

ARTS & CULTURE

SUNDAY from 1-3 PM • December 7th
Holiday Kids Art Workshop

The La Grua Center and Stonington Garden Club are pleased to host our first annual Kids Holiday Art Workshop! Members of the Stonington Garden Club and local artists will be on hand to help children create ornaments, cards, and festive seasonal decorations with greens. Drop in from 1-3pm.



LA GRUA CENTER

December 2014

FRIDAY THE 7TH FROM 1-3PM
Arts & Culture Series: *Holiday Kids Art Workshop*

FRIDAY THE 7TH AT 5PM
Stonington Free Library Presents:
The Tender Soldier-book discussion with author Vanessa Gezari

SATURDAY THE 13TH AT 5PM
Music Matters Series: *Arcadia Viols*

MONDAY THE 15TH FROM 7-8:30PM
Cavalry Music School Presents:
The Nutcracker

FRIDAY THE 19TH AT 6PM
Lecture Series: *Harpsichord Workshop*



Classes at La Grua Center

Visit our website www.LaGruaCenter.org for class description and fees.

Stretch and Strengthen: Independent Today and Tomorrow: Maintaining Mobility and Stability - Improving Your Balance, Posture and Gait. (Mondays 5 - 6 pm)

Juan O'Callahan's Total Wellness Class for 65s/Up (Monday/Wednesday/Fridays 11 am - 12 pm)

Irish Step Dancing - Novice through Champion (ages 6 to 12) (Tuesdays 4:30 - 7 pm)

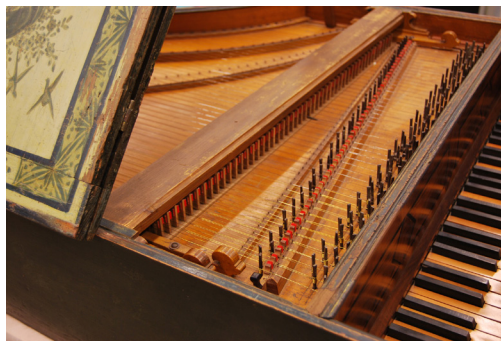
Traditional West African Dance w/Ashley Jones (Tuesdays 7:30 - 9 pm)

Beginner's Mind Yoga with Alice Despard (Thursdays 9 - 10:30 am)

Kripalu Yoga with Priscilla Humphrey (Thursdays 4 - 5:15 pm)

LECTURES

FRIDAY at 6 PM • December 19th
Harpsichord Workshop and Concert



Educational workshop and music! Harpsichordists Aymeric Dupré la Tour and Elena Zamolodchikova, along with composer José Beviá, will discuss the history and evolution of the literature for two harpsichords. In order to illustrate this development, they will perform two contrasting works; one from the Baroque period, followed by an original composition by José Beviá, written in 2013. This performance will be the world premiere of Beviá's work.

MUSIC MATTERS

SATURDAY at 5 PM • December 13th

Presents the
ARCADIA VIOLS

Jane Hershey *treble viol*
Alice Robbins *alto & tenor viols*
Douglas Kelley *bass viol*
Anne Legêne *treble & bass viols*
with
Frances Conover Fitch *harpsichord*

17th-century Consort Music for Viols & Harpsichord

Music at the opulent English court and in the musical great houses of the 17th century was touchingly warm and engaging. Gifted amateurs – even a monarch or two – and the renowned player-composers of that distant day played together, often in the presence of distinguished musical colleagues and the era's brilliant authors. Their beloved consort instrument – the noble Viola da Gamba – invoked intimacy and subtlety, even as it paved the way for our first public chamber music. The Suites and Fantasies of Purcell, Lawes, Jenkins, and Locke tickle and astound our present-day ears. Across the Channel, Parisians Louis Couperin and Marc-Antoine Charpentier propelled France's long love affair with this darkly lovely instrument to its final, unsurpassed heights. Join us to hear this tuneful, truly sensual music at the hands of the Arcadia Viols & celebrated harpsichordist Frances Conover Fitch.

The La Grua Center's new platform stage makes performers gratifyingly visible and audible.

Monthly Music Matters concerts are free of charge, with a suggested \$10 donation.

