



Saturday at 7:30PM • August 4 • **Co-presented with Westerly Sounds**
More Music Series: Glenn Jones

Glenn Jones is an instrumentalist of unparalleled skill and creativity. His deep knowledge of the world of American Primitive music and his abilities on the fretboard have made him a pillar in his community. Glenn's flair for storytelling shines in a live setting where origin stories are quite often the song's introduction. It not only makes for an exceptional evening of listening, but one that draws on the deep traditions of country blues. Opening act will be Joseph Allred. **Tickets \$20.**



Friday at 7PM • August 10
More Music Series: Bergin O'Malley

Local favorite Bergin O'Malley will play through songs from her latest album and share the stories behind them. She will also be playing new material and a few songs that didn't make the album. Join us for a special evening of music! **Tickets \$15.**



Thursday at 6PM • August 16
Good Stories Well Told Series: Author Alison Green

In When Artists Curate, author, art historian, critic, and curator Alison Green provides the first critical history of visual artists curating exhibitions. With extensive explorations of well-known artists such as Daniel Buren, Goshka Macuga, Thomas Hirschhorn, Rosemarie Trockel, Hito Steyerl, Andy Warhol, and Félix González-Torres, her talk will change the way art lovers think about and look at exhibitions. Books will be available for signing and sale. **Suggested donation \$5.**



Saturday at 5PM • August 25
Music Matters Series: Artem Belogurov & Octavie Dostaler-Lalonde
A Late-19th Century Chamber Afternoon

In memory of Stonington poet J. D. "Sandy" McClatchy (1945-2018)

Octavie's and Artem's duo recital is their long-awaited first dip in the warm, sensuous waters of the high Romantic, with the first Stonington performances of rare, touching scores. Our summertime seaside resident, the 1886 Chickering concert grand, will make its second Music Matters appearance. It's an extraordinary 19th-century original, a 132 year-old time capsule. Edvard Grieg and Franz Liszt were among the pianist-composers who wrote glowingly about this model of concert grand. **Tickets \$10.**

Visit our website to purchase tickets in advance.

Cash, check, or credit card accepted at the door. 18 and under admitted for free.

CLASSES & OTHER EVENTS

THURSDAY THE 9TH AT 6PM

Stonington Historical Society: *Revolution Song* with Russell Shorto

SUNDAY THE 19TH AT 5PM

Stonington Free Library: Stonington's Long Island Sound with Patrick Lynch

FRIDAY THE 31ST AT 6PM

James Merrill House Presents: *American Poet John Ashbury* with Karin Roffman & Willard Spiegelman

Classes: See LaGruaCenter.org for class description and fees.

Yoga by the Sea with Casey Gash
Basic/Gentle Yoga (Tuesdays 9:30-10:45am)

Stretch and Strengthen--Maintaining Mobility and Stability;
Improving Your Balance, Posture, and Gait
(Mondays & Wednesdays 1-2pm)

Traditional West African Drumming & Dance w/Ashley Jones (Tuesdays: Drum 6-7:30, Dance 7:30-9pm)

Beginner's Mind Yoga with Alice Despard (Thursdays 9-10:30am)

Free parking for La Grua Center events is located in the lot at Stonington Commons at 32 Water Street in Stonington Borough. Turn right just past the Inn at Stonington where the sign says Stonington Commons. The parking lot is in front of you as you turn in, and we're the one-story stone building at the far end of the green (parking around the green is for Stonington Commons residents only).

P.O. Box 342 • Stonington, CT 06378 • 860-535-2300 • lagruacenter.org • Events are open to the public.