



NEW PHOTO WALL IN OUR PEDESIGNED LORRY

Small Things Brought Together

July 2019, the beginning of our fiscal year, seems decades in the past.

Our great room by day was filled with voices of children sculpting clay and making art, and by evening the jazz songs of Lisa Marien soared on the cool breeze.

Behind the scenes, La Grua's leadership corps was busily engaged in two transformative initiatives. The first was the development of a Diversity, Equity, and Inclusion plan supported by the Community Foundation of Eastern Connecticut. The second was the completion of a five-year strategic plan that included meaningful community input. The board gathered for its first retreat and energized committees with volunteers who represent a broader swath of our community. To say the least, we were busy, actively weaving together our plans to form a roadmap for enriched programs that engage everyone in our region.

We hadn't planned for the pandemic's dramatic closure of gathering spaces in March, but we came together, took a breath, and reframed our priorities. We secured a PPP loan and pivoted to virtual

events. But pausing to take a breath took on a deeper cultural reference in the summer as the nation addressed racial injustice. La Grua, as a cultural center, reflected on our commitment to equity and inclusion, and we continue to ask what we can do to be more welcoming to people of color. We believe opportunity must be accessible to all of us, and we are grateful for the music, words, and images La Grua offers as expressions of our different human experiences. And so we ended our fiscal year with courage and humility as we tapped into a number of digital forms of community engagement.

It hasn't been easy. In fact, at times it's been exhausting. But we worked together and leaned on each other for support and inspiration. Vincent Van Gogh said, "Great things are done by a series of small things brought together," and we couldn't be more proud of the small things we have accomplished together, with you, to connect and engage and be courageous and creative. Together we are great things.

Muireann O'Callaghan and James P. Quinn Co-Presidents, Board of Directors

Snapshot

Our signature Music Matters series celebrated its tenth year with return engagements by such favorites as the **New York Classical Quartet** featuring pianist **Julia Bady** and chamber

works by Dvořák, as well as
Sonia Bettencourt and
Guitarras do Atlantico
with another fabulous
afternoon of Portuguese
fado. New performers to
our stage included Benita

Meshulam and Edith Kraft playing Brahms on two pianos, contralto Emily Marvosh and soprano Sonja du Toit with song selections from the 17th and 20th centuries, and

Turkish musicians **Bülent Evcil** on flute and **Çağatay Akyol** on harp via our partnership with the **Eastern Connecticut Symphony Orchestra**.

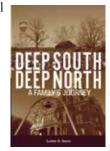


LATIN ESSENCE JAZZ ENSEMBLE

The More Music series welcomed local artists, including acoustic guitarist and vocalist James Harris, the Latin Essence Jazz Ensemble, and the Packer Trio, as well as Stonington native Hilary Castle in an evening of lush piano trios with cellist Ani Kalayjian and pianist Milos Repicky. We also were pleased to host members of the U.S. Coast Guard Band as solo recitalists in a free concert during the Stonington Borough Holiday Stroll.

Our guest speakers offered a plethora of fascinating talks, including Pawcatuck journalist **Tom Verde** in a standing room only presentation on the Hurricane of 1938.

Stonington Middle School teacher **Tim Flanagan** told us about his year abroad in Southeast Asia, Norwich civil rights activist **Lottie B. Scott** shared stories from her book *Deep South Deep North*, and we went behind the curtain with



producer **Andrew Gernhard** about shooting his Hallmark movie *Holidays for Heroes* in our region.

Visual art exhibited on our walls included the whimsical pieces of Colorado artist Samuel Austin and the photographs of Kelley Norcia documenting the families of New London's Regional Multicultural Magnet School in *Beauty in Diversity*. We're always grateful for the talented group of seasoned local artists who shared their expertise with young budding artists in our annual Youth Summer Art and Holiday Art Workshops.

Partnership

We continue to value and build upon our important relationships with our closest nonprofit cultural neighbors—the Stonington Free Library, the Stonington Historical Society, James Merrill House, and the Stonington Garden Club, which all regularly use our space for their public programming. We are active members of Stonington Nonprofits, the Stonington Business Merchants Association, and the Southeastern Connecticut Cultural Coalition, as well as our three area chambers of commerce—Greater Mystic, Ocean Community, and Eastern Connecticut.

By the Numbers

We presented 14 live concerts; 11 lectures, films, and panel discussions, including another 10 from our neighboring nonprofits; six art exhibitions and one craft fair; three youth art workshops; and four weekly wellness, yoga, and dance classes—welcoming nearly 5,000 visitors through our doors.

HIGHLIGHTS

TIDEWATER



We were delighted to partner with the **Mystic Film Festival** this year for the first time as a host for two of their events, including a showing of the documenta-



ry *Tidewater*, an exploration of how rising sea levels affect military readiness and national security. After the film was shown, our Military Matters series co-hosted a discussion with the filmmaker **Roger Sorkin**; **Bob Ross**, executive director of the Connecticut Office of Military Affairs; retired Navy Captain **Paul Whitescarver**, former commander of the Naval Submarine Base in Groton; and retired Navy Captain **Robin Tyner**, principal analyst at Sonalysts.

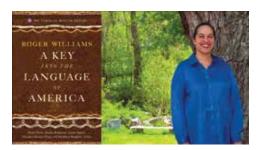
PAWCATUCK REMEMBERS

We partnered with the **Stonington Public Schools** to present *Pawcatuck Remembers*, a

photography exhibition, student-developed book project, and video about one of the district buildings, which was closing to student classrooms after 80 years. Teachers



Sheila Adams, Dan Agins, Tim Flanagan, and Marika Heughins worked with students to document memories of alumni across all eight decades, and the video featured an interview with the school's oldest living graduate, Jack Sammataro, a 96-year-old from the Class of 1942.



A LANGUAGE FOR THE AGES

We were pleased to present Tomaquag Museum Executive Director Lorén Spears and Narragansett Elder Dawn Dove, two of the five editors of the new translation of the 1643 Roger Williams book A Key Into the Language of America. The book is considered one of the most important artifacts of early Indigenous American culture, and in it, he recorded the day-to-day experience of the Narragansett people in their own words, the first documentation of an American Indian language in English. The new Tomaquag Museum edition includes for the first time cultural commentary provided by the Narragansett Tribe, and the two speakers delivered a fascinating talk about their tribe's history and culture.

PANDEMIC PROGRAMMING

In March we went dark and pivoted to deliver digital programs via YouTube and Zoom. We began a new Media Matters series, with *The Day* as our media sponsor, and kicked it off with the *Wall Street Journal's* **Julie Wernau**, who spoke about having her credentials revoked by China at the start of the worldwide crisis. For Music Matters, we first uploaded audio recordings of past concerts, and then moved to musicians coming to an empty La Grua Center and recording their concerts for



later broadcast, starting with **Jiayan Sun**, who played a wonderful recital of Schubert. To polish off our fiscal year in June, we had a mesmerizing display of trickery by **Krist-off the Magician** from his home studio in Minnesota.

Our Volunteers

Music Matters

We remain grateful to all our artist and other volunteers who came out two Sunday mornings in July to make our **Youth Summer Art Workshops** possible: Karin Bastidas, Emerson Baltrukonis, Barbara Ginsberg, Karli Hendrickson, Hanna Hong, Eva Leong, Vincent Loiacono, Hadleigh Payer, Dan Potter, Lauren Vossler, and Jen Rothman of Stone Acres Farm.



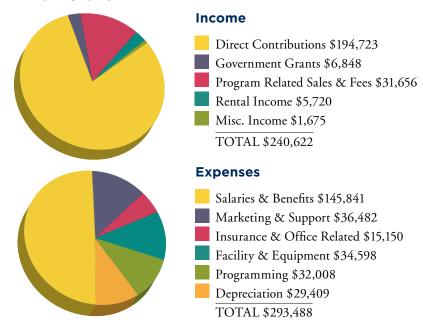
This year we also want to call out local architect **Julia Leeming** for her time and beautiful work in redesigning our lobby.

Along with our volunteer Board of Directors, who serve on various board committees, our programming is also made possible by the dedication of our advisory committees to staff (Music, Program, Youth, Facilities) and event/office volunteers, as well as the many speakers who give us compelling talks. We also thank former board members who remain engaged by serving on board committees. As always, we extend our gratitude to all of the following for their donated time and personal commitment to La Grua Center.

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We thank the following donors to the Annual Fund who make our programming possible with their financial support. All donations to La Grua Center were made between the dates of July 1, 2019 and June 30, 2020.

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