

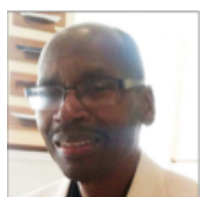
## PRESENTERS & COLLABORATORS



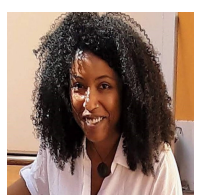
**SUSAN AUSTIN** is currently the Superintendent of the Groton Public Schools. She has served as an Assistant/Associate Superintendent, Professor, Principal, Math Coordinator and teacher. Austin is committed to the community and providing an enriching experience for all of the students.



**JESSICA CERULLO** is Social Practice Artist & Adjunct Assoc. Prof. @ CT College. Her socially and civically engaged art is grounded in a variety of somatic and contemplative practices that seek to build community connections for empathy. Her projects intersect with oral and written histories and their interpretation.



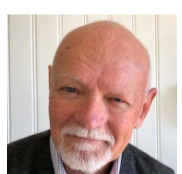
**KIRK EDWARDS** is a saxophonist, clarinetist, composer and arranger. Retired Director, U.S. Coast Guard Academy Cadet Bands in New London, CT, he presently performs in the Madry Temple Church Band, the Coalition Jazz Band and the New London Community Orchestra.



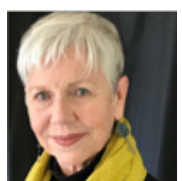
**DR. AKEIA de BARROS GOMES** is an anthropologist, archaeologist and the Senior Curator of Maritime Social Histories at Mystic Seaport Museum in CT. As a curator, she has worked on projects of race, indigenous histories, ethnicity, slavery and diversity.



**ANITA GONZALEZ**, Professor of Performing Arts and African American Studies at Georgetown University and Co-director, Racial Justice Institute. Her academic books include *Performance, Dance and Political Economy* (2021), *Black Performance Theory* (2014), *Afro-Mexico* (2010), and *Jarocho's Soul* (2004). Gonzalez writes theatrical works focused on telling women's stories and histories.



**DR. GLENN S. GORDINIER** retired as an Associate Professor for Williams College and Director of the Frank C. Munson Institute. His publications include: *Perspectives on Race, Ethnicity and Power in Maritime America* and *Gender, Race, Ethnicity and Power in Maritime America*.



**PAMELA PIKE GORDINIER**, artist, educator and activist, uses her art for social change. Gordinier is an award winning artist whose works are in several Fortune 500 collections. Numerous one-woman exhibits and memberships have included the Copley Society, Mystic Museum of Art and the CT Academy of Design.



**DR. MIKE GRANER** recently retired as Superintendent of Schools in Groton. He has led the student diversity programs for the last 30 years in Southeastern Ct. Graner was co-founder of More Than Words, which creates opportunities for dialogue and action between students and teachers and raises scholarship money.



**LEAH GRANER KENNEDY** is the Humanities and World Language Coordinator, French and Spanish teacher and curriculum writer for over the past fifteen years at Stonington High School.



**DR. TAMEKA BRADLEY HOBBS** has taught American, African-American, and public history at numerous colleges and universities. A social activist, researcher and consultant for public history projects she also authored the award winning *Democracy Abroad, Lynching at Home: Racial Violence in Florida*.



**JONNIE MAE PERRY** is the CEO of the Gifford Community Cultural and Resource Center and Executive Director of the Gifford Historical Museum and Cultural Center. She is President for the AAUW in Vero Beach with the Florida branch and AAUW FL, Chairman of Diversity, Equity and Inclusion.



**ROBERT A. RICHTER** is an arts administrator, educator, scholar and artist, who presents, promotes and facilitates diverse multidisciplinary work and collaborations within and between the arts and the humanities. Currently, Rob is the director of Arts Programing at Connecticut College.



**NELI SANTAMARINA** is a Cuban-American from Miami and Vero Beach, FL. As the owner of Raw Space, Neli co-founded The Faces of Eve Collaborative that has partnered with the Gifford Historical Museum and Cultural Center to raise funds for their capital campaign which will expand and develop a new cultural center.